



**INDIAN SCHOOL MUSCAT  
FINAL EXAMINATION 2022  
PAINTING (Code: 049)**



CLASS : X  
DATE: 24.11.2022

TIME ALLOTTED : 2 HRS.  
MAXIMUM MARKS: 30

**GENERAL INSTRUCTIONS:**

- Section-A: Attempt all Questions (Each Question will carry 1 mark)
- Section-B: Attempt all Questions (Each Question will carry 2 Marks)
- Section-C: Attempt any two Questions (Each Question will carry 6 Marks)

**Section: A**

**Select the right answer from the given options**

**1 x 8**

1. Which medium is used in the opaque technique?  
(i) Water colour  
(ii) Poster colour  
(iii) Colour pencils  
(iv) Photo ink
2. What raw material is used in a normal pencil?  
(i) Graphite  
(ii) Carbon  
(iii) Iron  
(iv) Diamond
3. These art media never dry out completely and they keep on penetrating through the paper.  
(i) Wax crayons  
(ii) Oil pastels  
(iii) Charcoal  
(iv) Colour pencils
4. The unification of the different objects in a design is called.  
(i) Harmony  
(ii) Proportion  
(iii) Balance  
(iv) Unity
5. The pencil in everyday use is known as HB pencil in which B stands for...  
(i) Boldness  
(ii) Business  
(iii) Blackness  
(iv) Brightness

6. The balance created by the equal division of shapes or components in a design or composition is called.
  - (i) Weight
  - (ii) Asymmetric
  - (iii) Radial
  - (iv) Symmetric
7. How was Kailashnatha Temple made?
  - (i) By marble
  - (ii) With bricks and cement
  - (iii) By putting concrete in the cave from inside
  - (iv) By removing the rocks until the architectural elements of the excavated interior and exterior is left.
8. Brushes are of this kind:
  - (i) Flat
  - (ii) Round
  - (iii) Angular
  - (iv) All the above

### SECTION-B

2 x 5

(Short answer type questions)

Answer for this question is expected in 50 - 100 words

1. Write a short note on paintbrush and its parts.  
(OR)  
Write about any two types of paintbrush.
2. What is the scene depicted in the painting Padmapani Bodhisattva?  
(OR)  
What is the significance of the shaft in the Lion Capital of Sarnath?
3. What is watercolour? Write a short note on Watercolour.  
(OR)  
What is a Pencil? What are the parts that make a pencil?
4. Explain the concept of Balance. What are its types?  
(OR)  
Explain the term Contrast with its significance.
5. 'The Lion Capital having the voluminous roaring lion figures firmly standing on a circular abacus is carved with the figures of a horse, a bull, a lion and an elephant in vigorous movement is now our national emblem.  
Here the Dharmachakra symbolizes following the path of richness of Dharma 24 hrs of the day.'  
  - Which Emperor/Dynasty got this pillar made and where?
  - For which historical event was this site chosen?

(OR)

'Kailashanatha Temple' is amongst the largest rock-cut temples in the world.  
A megalith structure carved from a single rock.

**Explain this structure on the basis of its size, architecture and sculptural treatment.**

**SECTION-C**

**Attempt any two questions from the given options**

**(Long answer type questions)**

**Answer for this question is expected in 100 - 200 words**

6 x 2

1. Explain the sculpture 'Sarnath Lion Capital' in brief using the following points/parameters: -
  - On which component of the sculpture was the Lion Capital standing?
  - Which part of the Sarnath Lion Capital is used in the Indian National Flag?
  - Where is the broken wheel of the Lion Capital currently kept?
  - Which 4 animals have been shown facing in the four directions?
  - What are the animals shown in the abacus in clockwise direction?
  - What is the National Emblem of India?
2. Explain the fresco painting 'Bodhisattava Padmapani' in brief using the following points/parameters: -
  - From which caves of India has it been taken?
  - Who is depicted in this painting?
  - How is compassion shown in this painting?
  - What kind of lotus is he holding in his hand and what does it symbolize?
  - What kind of colours have been used by the artists?
  - In which pose he is standing?
3. Explain any six Principles of Art in your own words?
  - Balance
  - Contrast
  - Variety
  - Repetition
  - Emphasis
  - Rhythm
  - Harmony
  - Unity

**\*\*\*\*END OF THE QUESTION PAPER\*\*\*\***

